



The Communicator

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Indiana University-Purdue University Fort Wayne
Winner of the 1993 ICPA Division II Advertising of the Year Award

September 2, 1993

IPFW fine arts professor wins best of show for painting

By Jo Ann Steinforth
Features Editor

John Hrehov, assistant professor of fine arts at IPFW won a best-of-show award for his oil painting, "Christabel" in the 1993 American States Arts Competition in Indianapolis on July 15 where he received a \$2,000 prize.

Susanne Ghez, Jurist for the Renaissance Society at the University of Chicago, selected his painting from a field of 460 entries.

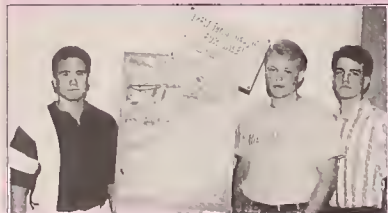
"I was inspired to name this painting after reading a 19th century poem called 'Christabel' by Samuel Taylor Coleridge," said Hrehov. "And I worked on it for about two years."

Hrehov said that his idea came from his personal images. He was fascinated by the 19th century poem entitled, "Christabel."

In addition, he worked with IPFW artist Nancy E. McCroskey and AnnMarie LeBlanc in March 1992, to create "Tribute," a mixed-media piece that was placed in the lobby of the Williams Theatre.

Hrehov paints on a regular basis and is continually developing and showing his other works. His next show will be in the spring at Union University in Jacksonville, Tennessee.

The American States Exhibit ended August 27 and "Christabel" will be brought back to a private collection in Ft. Wayne.



IPFW students Matt Wheeler, Chris Campbell and Scott Beineke stand next to their poster illustration which was created in an illustration class as an optional assignment to Spring '93. The three students held a signing ceremony at Follett's Book Store this week. Photo by Paul Morlog.

An Excerpt from "Christabel," by Samuel Taylor Coleridge

It was a lovely sight to see
The lady Christabel, when she
Was praying at the old oak tree.
Amid the jagged shadows
Of mossy leafless boughs,
Kneeling in the moonlight,
To make her gentle vows;
Her slender palms together prest,
Heaving sometimes on her breast;
Her face resigned to bliss or bale
Her face, oh call it fair not pale,
And both blue yes more bright
than clear,
Each about to have a tear.

With open eyes (ah woe is met!)
Asleep, and dreaming fearfully,
Pearfully dreaming, yet, I wis,
Dreaming that alone, which is
Dorrow and shame! Can this be
she,
The lady, who knelt at the old oak
tree?

And lo! the worker of these
harmes,
That holds the maiden in her
arms,
Seems to slumber still and mild,
As a mother with her child.

Long explains 'no' vote

By Kristie Schundt
News editor

Fourth District Representative Bill Long has been the object of both praise and criticism in the local media following her August 5 vote against the budget bill that passed through the U.S. House of Representatives.

David Early, press secretary to Congresswoman Long, said that the 'no' vote was in response to the approximately 1000 phone calls that were answered in Long's Washington offices during the 3 days prior to the vote.

Because of the volume of calls received by the Washington office, Early stated that Long's staff was unable to collect demographic data from the callers. Nevertheless, Early stated his belief that most of the callers represented the concerns of the private citizenry rather than corporate concerns, and that the callers hailed from all parts of the constituency.

While Early said that Long strongly supports deficit reduction, she

does not approve of the means by which Clinton's supporters plan to achieve that reduction.

Long said, "Although I believe President Clinton is committed to reducing the deficit and moving the United States forward, I do not believe this budget rises to meet the challenges that face us."

Early said that Long probably would have been able to support a budget bill that stated greater spending cuts — particularly in the first few years — and fewer tax increases.

The legislation considered on August 5 was a measure negotiated between the House and the Senate that will result in \$496 billion in deficit reduction over the next 5 years.

The Senate proposal to increase the federal gas tax by 4.3 cents a gallon. Long vehemently opposed the tax "because of the disproportionate impact it will have on rural areas... gas tax would likely cost rural residents 20-25 percent more than urban residents," according to Long's Washington press office.



IPFW student's death was caused by a mistaken identity

By Felicia M. Beeching,
Editor in chief

An eyewitness came forward in the shooting death of IPFW student, Paul Rossetti, and a suspect, as a result, is in the Allen County Jail.

Chris A. Hilton, 18, of Fort Wayne, is accused of murdering Rossetti. Hilton ordered him into a bedroom and to lie down with a pillow over his head. Then Rossetti

friend, but in a tragic twist of mistaken identity, Rossetti was killed instead.

The eyewitness reported that Rossetti let Hilton into his Spring Harbor apartment late in the evening on Aug. 20. Hilton reportedly began accusing Rossetti of the rape which he denied. Hilton ordered him into a bedroom and to lie down with a pillow over his head. Then Rossetti

was shot twice in the head with a handgun.

Police charged Hilton with murder last Friday. According to the Fort Wayne area newspapers, Hilton has a lengthy criminal past that includes child molesting, first degree burglary, theft, trespass, minor consumption, and serving time at the Indiana Boys' School.

University Police statistics for the month of July

Punitive Action and Public Assistance Case Reports and Accidents

Verbal Warnings	24
Uniform Traffic Tickets	8
Moving Violations	2
Parking Tickets	345
Personal Escorts	5
Room Unlocks	26
Vehicle Jump Starts	15
Vehicle Unlocks	25
Emergency Telephone Responses	9
Arrests	2
Thefts	2
Suspicious Person	2
Damage to Personal Property	1
Personal Injury	2
Fire	1
Criminal Mischief	5
Misc.	4
Medical Assist	1
Assist Fort Wayne Police	1
Harassment	1
Criminal Trespass	1

Source: University Police

Police suggest alternate route

University Police Chief Loren DenHartog suggested this week that faculty and students need to start using the new access to the campus on Crescent Avenue.

"They insist on using the access at Anthony and Coliseum, and that gets traffic backed up to Parnell," DenHartog stated.

"Maybe nobody knows that the new entrance is open," he continued, "but 37 is much better equipped to handle traffic than Coliseum."

Walda replaced as president

By Kristie Schundt
News editor

The balance of power changed hands on August 24 when a majority of the Indiana University Board of Trustees voted against the leadership of John D. Walda in favor of new board president Robert H. McKinney.

Board member Ray Richardson said, "A different style of leadership was desirable."

"Many trustees felt that the authority of the board — the power of the board should be shared by all members, and should not be exercised by the president only," Richardson continued.

Richardson explained that under Walda's leadership, some board members felt that they were unable to discuss all of the issues that they wanted to discuss, by virtue of the fact that the president of the board shapes the agenda.

"It appeared to me that Walda was uniformly reflecting the opinions of the president of the University,"

Richardson stated. Although Richardson said that there is nothing wrong with representing the position of the university administration, Richardson also said that Walda had "tried to impose" his opinions on the board rather than merely present his opinions.

"In that position," Richardson said, "you've got to have ears and be sensitive to people—if anything, he was too strong a leader."

Richardson added that he has no problem with Walda on a personal level, and that he had no desire to make Walda "look bad in one of his hometown newspapers."

Walda will remain an active board member. His present term as board member ends in 1996.

McKinney has been a member of the board since 1989. His present term ends in 1995.

In addition to his position as president of the I.U. Board of Trustees, McKinney is chairman and CEO of both First Indiana Corporation and Somerset Group, Inc. He retired as

senior partner in the law firm Bose, McKinney & Evans in 1991. He serves on numerous boards in a variety of capacities; he is director of the I.U. Foundation, chairman of the Government Operation Committee for the Bayh Administration, and member of the board of the Indiana State Chamber of Commerce.

McKinney has been highly visible in the National Democratic Party in which he has played active roles in political campaigns since 1960.

Walda was the board president of the I.U. trustees 1992-93. He resides in Fort Wayne where he is a partner in the law firm of Barrett & Nagney. Walda is also a board member of the I.U. Foundation. He serves on the boards of various Fort Wayne organizations, including Allen County Parks and Recreation, Junior Achievement of Northeast Indiana, Fort Wayne Civic Theatre, the Fort Wayne Museum of Art, and Fort Wayne Newspapers, Inc.

Both Walda and McKinney are I.U. alumni.

New campus minister anticipates challenging pluralistic environment

By Ngozi R. Rogers
Staff Writer

The beginning of any semester at IPFW seems to bring changes. Whether it is new buildings, new courses or new faces, IPFW grows and changes.

One addition to IPFW since the beginning of the fall semester is the selection of a new campus minister representing the Greater Fort Wayne Campus Ministry.

Reverend Cheryl Peterson was selected from the three part time ministers that IPFW had during last fall's interim year.

Reverend Peterson, who prefers to be called Cheryl, graduated in June of this year from the Bethany Theological Seminary in Oakbrook, Illinois, with a 3 year Masters of Divinity degree and will be ordained in October.

Peterson remembers herself as always wanting to be a helper when she was younger. This want along with learning, her greatest passion, teaching one of her skills and her interest in local congregation helped the former music therapist become a reverend.

As a music therapist, Peterson was able to be a helper but said, "I couldn't share my faith."

Being in an environment where she was able to share her faith was important. However, the mother of three and one half of a "clergy couple" her husband is also a pastor in



Fort Wayne—also wanted space for all the things that values.

"This position puts all the pieces together," Reverend Cheryl Peterson explains, "there's room for all the things that are important to me." Peterson said, "What is appealing about Campus Ministry is that it is a place where we are encouraged to look at religion in our minds and live out our faith."

As IPFW's campus minister, Peterson is the advisor to the Campus Ministry Student Group, is available for pastoral care and counseling for all students, faculty and staff and is the liaison between the community, the church and the campus.

An important part of Peterson's ministry is for her to be in the mix saying, "yes there is a way to integrate faith in a pluralistic setting." The pluralistic environment at IPFW guarantees experiences with persons of different points of view. As we listen with care to those other views we grow in our understanding of our own views.

"Part of the quest is looking at the

big questions," Peterson said. "We don't live in a simplistic world. It's a complex world where big questions are raised and the church needs to be a part of the dialogue."

Rev. Peterson is not the first female minister IPFW has had.

"Dr. Margaret McCray-Worrall was the first," Peterson explains.

"To be a female minister in the 90's is challenging," admits Peterson, "but 50 percent of my graduating class were women so it's not new."

Peterson has been in Fort Wayne for three years.

As the new minister, she knows that in the first year it is important for her to learn about the campus, get to know the students, faculty and staff and listen to be able to assess the needs on campus.

She is up for the challenge and is excited about the new position.

"I want people to know the office is open and available to everyone no matter what denomination or tradition they represent," Peterson said, "programs are good but another important piece is being available to people."

Peterson, originally from "too many places to count" concludes, "I hope I stay here awhile."

The Reverend Cheryl Peterson of the Protestant denomination Church of the Brethren has office hours Monday through Wednesday from 8 until 4 in the Helme Library room 362 or call 481-6994.

STAFF EDITORIAL

Civil rights How far have we come?

"There are those who ask the question of civil rights. 'When will you be satisfied?'"

This question was first posed by Martin Luther King in 1963 when he gave his famous "I have a dream" speech in Washington, D.C. This past weekend was the anniversary of the delivery of that speech.

The celebration of this monumental event should force all Americans to ask themselves: how far have African-Americans come since the civil rights movement began?

The answer is clear: not that far. In the workplace, civil rights lives a paltry existence. The "Good-ole-boys" Club still maintains a frighteningly firm grip on the corporate world. This is a world where African-Americans are discriminated against, a world where, for some, achievement and success are possible only to the point where the upward movement of the African-American is suddenly halted when he or she cracks his head against an all-too-real glass ceiling.

People still perceive Affirmative Action as reverse discrimination instead of a vehicle to allow African-Americans access to the best job opportunities.

In the court rooms, it seems that justice is the sole property of the Good-ole-boys. African-Americans still feel the unbearable pressure of racism which exploded into the recent L.A. Riots caused by the beating of Rodney King and the reaction to the acquittal of the L.A. Four. However, society tried to correct itself by charging the four "defenders of truth, justice, and the American way" with federal charges of violating King's civil rights; however, the charges resulted in a single acquittal and a handful of light federal prison sentences.

Consider also the Kennedy-Smith rape trial in which a white man was found not-guilty of the alleged rape of a woman who was probably under the influence of alcohol at the time of the alleged incident (ergo, she "wanted it").

Then compare the Kennedy-Smith trial to the similar case concerning world boxing heavyweight champion Mike Tyson who was convicted of raping a young black beauty queen. Like the accuser in the Kennedy-Smith case, we had a scenario where a woman was, against good judgment, out on the town with a man alone, then accompanied the man to his living accommodations, against all common sense. One man was acquitted, and the other was jailed.

Why? Mike Tyson is black, while Kennedy-Smith is fly-white.

Finally, it would seem that the greatest bastion of "Good-ole-boys Club" is still politics, as indicated by the greatest recent exploitation of African-Americans: the Clarence Thomas/Anita Hill hearings. The controversy that exposed the possibility that Supreme Court nominee Thomas (now Supreme Court Associate Justice), had sexually harassed a former employee. Feminist organizations automatically jumped to Anita Hill's defense claiming that the issue at hand was sexual harassment and not race discrimination. In an overt sense, sexual harassment was an issue. But, more subtly, it was in fact, an issue of color. Because Hill and Thomas are black, the Senate had no regard for their reputations; instead the Senate dug them through the dirt so viciously that one can only conclude that it was done with a twisted sense of glee.

Question: Why was there no media coverage on the fact that African-Americans were the ones who rescued the injured truck driver Reginald Denny and transported him to a hospital for medical care?

Question: Would there have been so much media coverage if Thomas was accused of sexually harassing a white woman?

Question: If it were a white woman accusing him of sexual harassment, would his nomination have been confirmed?

Question: Why are there only a handful of black professors on IPFW's campus?

Question: Why are there only 3 college courses on this campus that center on African-Americans and their culture?

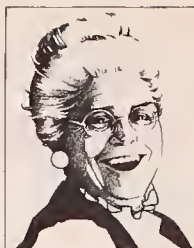
Question: Why are radical African-Americans, such as the Black Panthers, currently organizing for a military conflict against the government that is controlled by non-black Americans?

Question: When are we going to realize that until African-Americans are treated with the respect they deserve as members of this existing planet, society will continue to follow along in its current path of self-destruction?

Martin Luther King, Jr. said it best, "It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality."

And that was 30 years ago.

Aunt Louise advises singles on romance



Dear Aunt Louise, I'm so in love, but he doesn't know I exist!

I've tried everything short of slipping and falling down right in front of him.

I know you're going to tell me to take the first step and call him, but I'm really an old-fashioned gal. So, that's not an option!

Any suggestions? Inside, I'm just

knotted!

Yours,
Down and Out

Dear Down and Out,

My cousin Melvis is going through the same ordeal. I always encourage her to keep on searching until she finds some feller who wants to settle down.

Now, of course I'm gonna tell you to go and make the first move. Some of these here fellers don't know what their missin'! Now, durin' my time, a woman would never ask a man out, but this is not my time, and I have my Doreus. So, what you need to do is ask this spec someone to supper and try to sweep him off his feet by fixin' him a home cooked meal! Contrary to what some people say, a way to a man's heart is still through his stomach. Just ask my Doreus.

I hope you can cook. If not just ask your mamma for some help or better yet, your grandma. Better yet, pick up a Betty Crocker cookbook, the single girl's bible, and an apox

from Victoria's Secret, if you know what I mean.

Now, if he doesn't see the light by then, just drop him like a mare shaking a fly off her butt. Then you pick yourself up, and find yourself a nice church. That's where you'll find yourself a nice feller with morals and values, and a healthy appreciation for an old-fashioned gal.

Your loving Aunt Louise

Dear Aunt Louise,

My girlfriend is on my case because I don't look like Topaz Man! I hate pumping iron! And yeah I'm a little flabby, but I think my girlfriend should accept me just the way I am.

She says I need to take more pride in myself.

We've agreed to abide by your decision—so what is it?

Yours,
Love Handles

Dear Love Handles,

I cannot believe the nerve of your girlfriend. My husband Doreus was

skinny too when we first met. Not once did I ever suggest to him to lose weight even though my porkchop is sucking up on that 300-pound mark. He's a sweet, gentle man who eats until his heart is content. What is wrong with that? Does weight gain make him a different man? Of course not.

You need to let your girlfriend know that you are proud of your size and figure. Ask her if she is in love with your image or heart!

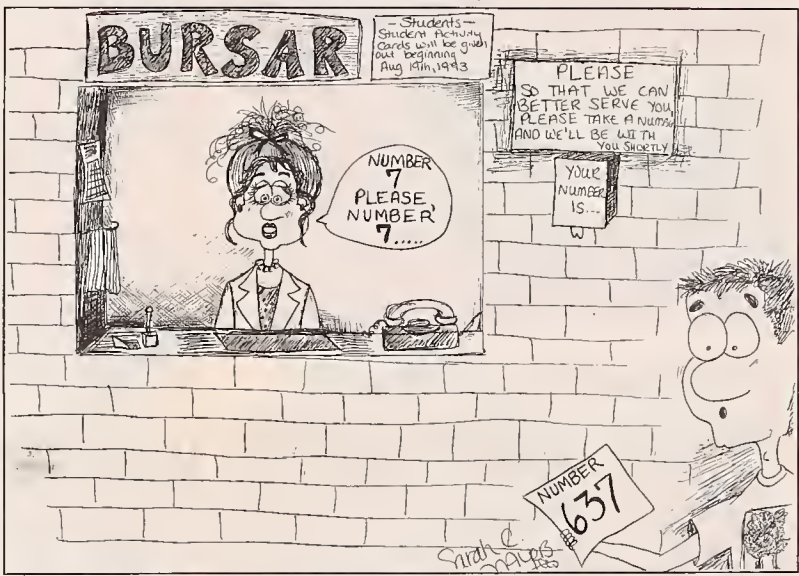
If it's your heart, then she will understand and continue to love you.

If it is your image, I would break up with her. Because you're too kind of a person to be in cohorts with an earthy type woman like her. You need to find yourself a nice woman who likes you for yourself not your past size!

Your loving Aunt Louise

P.S. Ask her if she needs to go on a diet!

P.P.S. Please drop off any problems to the Communicator, Room 215, Walb Memorial.



Mendi Marquardt
"No. It's hard to say whether or not the person is guilty but I don't think it's worth the chance of it happening again."

VOICES

by Paul Moring
Photo Editor

Question:

Do you think the university should hire a professor that has sexual harassment charges against him/her?



Christopher Frederick
"No, I think it brings upon bad student-teacher relationships when a teacher has been accused of such things."

Comment of the week:

"People should be treated equal not because it is right, but because people are equal."
A comment overheard in the halls of Walb made by a student.

The Communicator Editorial Board

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LETTERS POLICY

The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear.

Letters should be signed, dated, and accompanied by an address or phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and grant columns for length, grammar, and style.

The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:
The Communicator
Suite 215, Walb Memorial Union, 2101 Coliseum Blvd
Fort Wayne, Indiana 46805

Dani Trovrig
"Possibly...if he was tried and not convicted he deserves a chance. If he was convicted, he has no place teaching students."

Rachel Parratt
"A lot of it depends on whether they were convicted. I would say no."

Mat Blotkamp
"No professor should be admitted under these circumstances."

COMMENTARY

Student reminisces about values of the sixties

Once upon a time, for a thousand days, Jack and Jacqueline Kennedy lived in the White House and presided over their domain with a magical blend of elegance and vivacity. Never had a first lady been so good-looking or seemed so young, so intelligent, so talented, so brimming with vitality. Nor had affairs of state, both social and political, been conducted with such style.

The tone was set on the very first day, when Kennedy invited Robert Frost to his inauguration, and it carried through to a day very close to the end, when the young President told an audience at Ambler College he looked forward to "an America which will not be afraid of love and beauty." It was before, however, on that first day that the young President's words reverberated in the ears of this nation's youth and signaled a new hope for the future.

Let the world go forth from this time and place, that the torch has been passed to a new generation of Americans. So let us begin a new... This endeavor will light our country... and the glow from the fire can truly light the world.

In a few precious years the light from that torch was extinguished by an assassin's bullet and replaced with a President who, in 1967 and speaking of war the war in Vietnam, pronounced a "light at the end of the tunnel" just a few short weeks before the Tet Offensive which in its violence shattered the myth of an exhausted enemy. The only glow now lighting the world came from those burning Vietnamese villages being casually set on fire by U.S. Marines with cigarette lighters ("Zippo Squads"), and the passing torch became an incendiary weapon of results of which were realized in the napalm-scarred bodies of screaming children.

It was of this time and scenario that the Hippie movement came to the forefront period—a period that Indiana-Purdue Theatre will attempt to capture in its presentation of the rock-musical, HAIR. A presentation that one hopes will not be simply a celebration of peace and love, sex and rock & roll. The presentation of HAIR should be a theatrical mirror that reflects darkly as well as brightly, and yet one hopes, a mirror that does not distort the passion for humanism, individualism, and hope for a better world that was emblematic of that generation.

How does one attempt to explain to a 20-year old how it happened, that on Oct. 21, 1967, more than 50,000 people gathered in Washington D.C. and tried to levitate the Pentagon. Or that 10,000 at the San Francisco "Human Be-In" cheered when LSD guru Timothy Leary advised them to "turn on, tune in, drop out."

Those events, and more, happened

Notes from Room 447

by Managing Editor,

So, I'm sitting in my Algebra class when this guy walks into our six o'clock class seven minutes late. I guess he can't tell time, eh? The prof is just rambling on and on and on about this review.

Of course I haven't done any problems yet. Heaven forbid, I'm behind! PRESS ON!

He's writing a problem on the board, but most of my attention is in the hall. By the way, what's minus one to the fifth power?

Sure, the prof is a really cool guy. He's just teaching a -- Excuse me note break a--zz-b -- do you understand that? ANYWAY! I was saying -- a boring subject.

We have another latecomer. This one is twenty minutes late.

Look at this-- a third latecomer! Now, if you walk into a one hour and fifteen minute course thirty minutes late, I ask you: why come?

Of course, I have to admit there are some classes I have shown up with only ten minutes left. But that's to show the professors that I like them enough to even show up when class is almost over. Of course, some would prefer if I just showed up on time.

Can you change a radical in the denominator?

Conjugates, radicals, fractions! Hell, I should have stayed in the Education department.

You know, once you cock your head back and close your eyes, you know you are in deep, deep, deep trouble. Mine eyes have seen the coming and glory of going to

Letter to the editor Get involved on campus

To the Editor:

Last Monday, IPFW witnessed something phenomenal, never seen before. It was Gregory Bracho playing Bach's Orchestral Suite No. 3: Air. Not actually it was the new head of incoming students to IPFW that made headlines.

First, I want to congratulate all of you who have chosen to attend IPFW. It is a good college that has good professors, various services that I do not even know about and very friendly and understanding police officers. The best place to hang out: Walb Union! I am serious, it is the only place where you can attend THE FORT to eat, play cards, gossip and plan new ways to overthrow the administration. You can also do the MTV THING. It goes something like this. You enter Walb from the main entrance, make a U-turn to your first left intersection and park yourself right in front of the TV (Believe me this is the only place where you can find an affordable parking spot). Plug in to MTV. Turn the volume all the way up until you see the Chancellor coming up to you...BEGGING YOU...to turn up the

volume one more notch. If you want to be politically active, you can attend any of the Indiana Purdue Student Government Association (IPSGA) meetings for FREE! But first, off to the Sweet Shop and ask Georgia (Just a young, sweet lady) to give you some ammunition to blast those senators to Jamaica.

Now, if you do not like Walb, which is the worst crime an IPFW student could commit, then you can be exempt from freshman initiation BY ATTENDING THE FINE ARTS BUILDING!

Now, if you want to get a little, say, ROMANTIC, then the Gazebo is just for you and your beloved. Birds will come singing to you, squirrels will bring you nuts and the skunks will bring you their best gift.

As for now, if you want to have a little more guidance on the MTV thing, or romantic, or overthrowing IPFW's administration, or a new boyfriend? AAAHHM, you can find me in Walb 5:00 to 9:00, Tuesdays and Thursdays at the Student Recreation Center.

Musically & Brotherly Yours,
Gregory John Bracho

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Hippie

from page two

during 1967, the heart of which came to be known as the Summer of Love. On Easter, 10,000 attended New York's Central Park "Be-In." In June, the Beatles released Sgt. Pepper's Lonely Hearts Club Band. In July, Jimi Hendrix literally lit up the stage at the Monterey Pop Festival. In August, east met west when the Beatles visited Indian holy man Maharshi Mahesh Yogi and promptly renounced drugs. And throughout the summer a gaudy army of innocents, charlatans, runaways, activists, weirdos, entrepreneurs, free-lovers and would-be free-lovers descended upon newly ordained mecca of hippiedom: San Francisco's Haight-Ashbury district.

Everything wasn't peace and love, to be sure. Rites killed 40 people in Detroit and left 5,000 homeless in July. H. Rap Brown was calling for violence on the grounds that "violence is as American as cherry pie." And the Vietnam War raged unabated with the nightly news showing an ever-increasing number of body-bags containing dead American men and women. Taken together, the events of these years helped shape the identity of

a generation. The 60's were not a time or even a place. They were a set of values, the legacy of which, ripples of what happened, in those years, are still being felt all around us.

I think the 60's had to do with some inner beat. Every now and then this beat causes us to break bounds of repression imposed by our puritanical and materialistic society. It is a beat that every so often gets stronger, and then it slackens off. In the 60's the beat became strong again.

Could it happen again? I'm sure it will. History moves in spirals, not circles. But, why would you want it to happen again? It's like that first time you make love, you'll never forget it, but you don't want to keep repeating the same experience. The point is that a whole generation still holds on to those values. We haven't grown up, despite the best efforts of our elders and our society. We're stuck at that time in our lives when things really mattered, and I, for one, am proud to still be there.

Mark S. Snyder

Extra Cash?

Waterfield Mortgage Co. has several temporary PT openings for Mortgage Lending Consultants. This is an excellent opportunity for business, finance, communication and other related majors to gain experience in the mortgage banking industry. Qualified candidates must possess excellent communication and basic math skills. Experience with data entry and data retrieval is required. The hours will be Monday - Friday from 5 p.m. - 9 or 10 p.m., Saturdays from 8 a.m. - 11 a.m. Qualified candidates may apply in person at:

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CAMPUS CALENDAR

SEPTEMBER 2 THROUGH SEPTEMBER 22

SENATE MEETING EVERY MONDAY: NOON, Walb 116

- 9/2: - Athletics: Women's Volleyball with IUPUI 7:30 p.m.
- S.A.B. Special Event: Gizzae - Reggae Band, outside of Walb Union, 11:45 a.m. - 1:30 p.m.
- 9/3: - Athletics: Women's Volleyball at Grand Valley St.
- 9/4: - Athletics: Men's Soccer with Taylor University, 4:00 p.m.
- 9/5: - Athletics: Men's soccer with Eastern Michigan, noon.
- 9/6: - Labor Day observed. No classes.
- 9/7: - Athletics: Women's Tennis with Manchester College, 3:00 p.m.
- 9/8: - S.A.B. Movie: "The Bodyguard", CM, Room 159, 7:30 p.m.
- Athletics: Women's Tennis with Marion College, noon.
- Hispanos Unidos member meeting, speaker, noon, KT 117.
- 9/9: - Career Services: Career Kickoff, WJ 224-228, 7:00 p.m.
- College Level Exam program (CLEP), WJ 021, 8:30 a.m.
- 9/10: - Athletics: Women's volleyball at Oakland University (continues 9/11)
- 9/11: - Athletics: Women's Tennis at University of Southern Indiana
- Men's Soccer at Geneva college
- 9/12: - Music: Music for Horn & Piano by Women Composers by Betty Busch and Sarah Miller, NF 101, 7:30 p.m.

- Panhellenic Association: Panhellenic Rush Orientation, WJ, Fireside Lounge 6:30 p.m.
- Athletics: Ft. Wayne Men's Senior Baseball, noon. Men's Soccer at Gannon University, 2:00 p.m.
- 9/13: - S.A.B.: Midway Diversion: Earl Zimmerman's - Dixieland Band, Green Room of Walb Union, Noon - 1:15 p.m.
- Athletics: Sign up deadline for IM Sand Volleyball Tourney.
- 9/14: - Athletics: Women's Volleyball with St. Francis, 7:30 p.m.
- S.A.B.: Special Event: The Back Doors - Rock Music, AC, 8:00 p.m.
- 9/15: - S.A.B. Movie: "Sneakers", CM, Room 159, 7:30 p.m.
- Athletics: Men's Soccer at St. Francis, 3:30 p.m.
- IM Sand Volleyball Participants' Meeting, 5 p.m., GC, Room 218
- 9/17: - Athletics: Sign-up deadline for IM Soccer League Women's Volleyball at St. Cloud State University (continues 9/18)
- 9/18: - Athletics: IM Sand Volleyball Tourney, 9 a.m. outside court 6
- Women's Tennis at Lewis University
- 9/19: - Athletics: Ft. Wayne Men's Senior Baseball, noon
- 9/21: - Athletics: Women's Volleyball at Ashland University, 7:00 p.m.
- 9/22: - Athletics: Women's Tennis at St. Francis, 3:00 p.m.
- Men's Soccer at University of Indianapolis, 4:00 p.m.
- S.A.B. Movie: "Dragon", CM, Room 159, 7:30 p.m.

This ad courtesy Indiana-Purdue Student Government Association



Two students prepare for their upcoming auditions for 'Hair'. Photo by Victoria Grayless.

'Three' Alumni artists kick off season

By Jo Ann Steinforth
Features Editor

The art exhibit "Three" kicked off the fall season of art with a reception and a mini video fest in the lobby of the Fine Arts Building that began on Friday, August 27 from 8-9 p.m. "Three" will run through September 22.

John M. Morris, assistant to the Dean of the School of Fine and Performing Arts, said, "Three" is the first of a series of exhibits that will be held throughout the year and will feature alumni, students and faculty."

Alumni Sue Sells, Judith Ann Lehman and Sue Tucker's artwork is currently on exhibit in the lobby of the IPFW Fine Arts Building.

After the reception, visitors were offered a mini video fest in the Plogsteth Lecture Hall, spotlighting "Fort Wayne Artists on Art" by photographer Sells. Sells interviewed local artists Betty Fishman, Aiko Droegmeyer, Karen Thompson and Steve Purdy.

As seen in the video, Purdy became so interested in religious

works of art glass that he went to Wales to study the medium. He calls himself "a stained glass painter." His creative process begins with pencil sketches, then fills them in later with water colors. After approval, the next step is to be sent to the studio.

Finally, the studio cuts his glass to his specifications and returns the cut pieces to him packed in an ice cooler.

Purdy explained the love of his chosen art form. "I had worked this way every day for the last 23 years. I learned my craft from my father, who was an art director in Hollywood."

"I had no idea stained glass would take off and that I could make a living out of it," said Purdy.

One of the highlights of the evening was the award winning rock music video, "The Clean-Up Man," a light hearted spoof of the homeless and performed by the local band Pop 'n' Fresh.

Ted Brown produced this award-winning musical and also wrote the song, "The Clean-Up Man, along with band members Travis Brown

and Jeremy Sells. The video was produced about 1 1/2 years ago.

"It was fun to work on," said Brown. "We filmed this downtown at the Shrine Mizpah Temple."

"Strut" also was shown during the video fest. This was a Michael Quatro music video produced by the Production Studio.

Sue Tucker earned her B.F.A. at IPFW and her work is heavily influenced by Pre-Columbian, Greek and Egyptian art. Her Bal Shrine piece was a unusual piece of work. Lehman exhibited one of her creations, "Judith Stones," which are ceramic and acrylic kernels that have a Native American background. She earned her B.A. in psychology from IPFW.

"The department's eventual goal is to have a gallery constructed to the Fine Arts Building, but it's only in the planning stage," said Morris. It would be a more appropriate space than placing the exhibits in the lobby, as they are done now."

Exhibition hours are 8 a.m. to 6 p.m. Monday through Saturday and noon to 6 p.m. on Sundays.

'Hair' Rock musical returns to IPFW

By Jo Ann Steinforth
Features Editor

The Age of Aquarius returns to Fort Wayne as the rock musical "Hair" celebrates its 25th birthday this year. Auditions were held Sunday, August 29 in Room 113 at William's Theatre.

Twenty-nine hopefuls tried out for the 90s version of Larry Life's production. This era's musical cast members may not be sporting the long afros and love beads of the 60s, but the occasional tie dyed T-shirt could be seen on the singers and actors lining the hallways.

During a brief cigarette break, Life gave his opinion of the audition results.

"Hair" is primarily a musical and we looked at the personalities of the actors as well as their voices. Each character grows from the person playing their part," said Life.

The director is looking to fill between 20-25 slots in the cast and the criteria is based on vocal ability.

"The musical is a true ensemble piece, everyone is featured at one time or another. It will be a love tribute," added Life.

"I am pleased with the way the auditions went, we were able to capture an almost completely diverse group, with the exception of the lack of African American males," said Life. "We have a specific song for this segment, so I may have to make a few phone calls," he added. Life described "Hair" as the play

that changed the face of American Theatre. His 1976 production of "Hair" was awarded an invitation to perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C. That year's performance made the finals of the American College Theatre Festival.

This is Life's 4th production of the rock musical.

Ken Larmore, IPFW student, auditioned to Harry Chapin's song, "Cats in the Hat."

Larmore said, "I have not seen the

play but I have watched the movie. "I was in Larry's Introduction to Theatre course in 1987, and I knew it would be a great experience to work with him again."

Larmore has had some acting experience from high school and the University of Florida.

The play is set to open October 1 in the new Williams Theatre and it will be the theatre's debut performance. The Williams Theatre holds 299 patrons. Performances for Hair will be held Oct. 1-2, and 15-16.

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Minnesota to conquer with McMahon

Aaron N. Thompson
Sports Editor

As autumn draws near, armchair athletes everywhere begin to anticipate the upcoming NFL season. Whether you sit in "The Dawg Pound" in Cleveland Municipal Stadium every game or you just casually root for whoever is winning that season, everybody has a prediction. I am not exempt from this stereotype, and since I get the privilege of being sports editor of "The Communicator," I can write mine down for the world to disagree with.

Let's start with the NFC East, which is the division that contains the defending Super Bowl champs, the Dallas Cowboys.

I predict that the Cowboys will once again come on top in this division. First of all, they've got a good coach in Jimmy Johnson, who has resurrected "America's Team." He is a bit obsessive with the game and has a very abrasive personality, but he definitely knows what he is doing. Secondly, they've got a great, young offense featuring the likes of Troy Aikman and Emmitt Smith. Aikman had the game of his life in the Super Bowl and is very capable of being one of the greatest quarterbacks ever, that is, if he can keep winning. The Cowboys feature a terrific running attack with Smith, who last season was horribly underpaid compared with backs of his caliber in the rest of the league. He agrees with me and now he is holding out until he gets more money. Without Smith in uniform, I don't believe that the Cowboys can win the Super Bowl.

The New York Giants are going back to the basics with a new coach. Don Reeves, formerly with the Denver Broncos, makes his debut with the Giants this season. He ended all quarterback controversy by letting Jeff Hostetler go and giving the start to Phil Simms. Simms has experience and an excellent game, but may be getting too old to take the shots that the game requires. This team features a strong running game with Rodney Hampton and has a decent defense with or without Lawrence Taylor. This is a playoff team but not a Super Bowl team.

The Washington Redskins are about to fall upon some tough times. Last season, they watched their starting quarterback Mark Rypien go from terrific to the year before to awful. He threw more interceptions than he threw touchdowns and now his receiving corps has

"I think that the Vikings will probably win the Super Bowl this season. They have what it takes."

been depleted with the absence of Gary Clark. This team does have a decent running game and an outstanding offensive line, but has an aging defense that lacks an impact player. They will really struggle to make the playoffs.

The Philadelphia Eagles blew their last chance to win a Super Bowl last season with Randall Cunningham at quarterback. Cunningham has got all of the tools, such as a very strong arm and excellent scrambling ability, to become great. But he lacks the decision making ability and cool-headedness in the pocket necessary to win it all. He also lacks big play receivers. Herschel Walker was a good addition to the team last year, but his star has already faded. This team better start looking to rebuild.

The Phoenix Cardinals are an improving team, but they've still got a way to go. Quarterback Timm Rosenbach, who missed almost every game last season, retired to join the rodeo. He was obviously used to hitting the ground a lot in Phoenix. The new quarterback will be Steve Buehlein, and he has got a task set before him. Win, or your coach is going to get fired. Joe Bugel may be in his last season of directing the Cards. This team is better than last years, but don't hold your breath on the playoffs.

On to the NFC Central, where the Vikings were champions last year. This is the season for the Vikings, who got their missing ingredient at quarterback with Jim McMahon.

They've got a great running game, a great receiver in Anthony Carter, and a great second year head coach

in Dennis Green. They also have a mean defense. I think that the Vikings will probably win the Super Bowl this season. They have what it takes.

Green Bay will put the most pressure on the Vikes this season. The Packers just missed the playoffs last season as they were led by rookie quarterback Brett Favre. Favre is a winning competitor and has a great receiver to throw to, Sterling Sharpe. They also picked up free-agent Reggie White in the off-season to beef up the defense. Second year coach Mike Holmgren has the Pack on the right track.

Tampa Bay and Detroit sort of fall into the same category. Both are struggling who to choose as quarterback, and both are in a period of transition. The Buccaneers are improving under coach Sam Wyche, but the Lions are in trouble under Wayne Fontes. The Lions have the best roster in the league with Barry Sanders, and the Bucs have a competent runner in Reggie Cobb. However, both lack the necessary tools to make the playoffs this season.

Chicago has fallen from it's past glory. Things did not go well for them last season resulting in the firing of longtime coach Mike Ditka. Dave Wannstedt, former defensive coordinator of the Dallas Cowboys, will take the reigns this year as coach. This will be another team in transition, and will be looking for another quarterback this season. Neal Anderson is a great rusher, but he may want out of Chicago after this season. The Bears are going to have it rough for a while until Wannstedt gets things back on track.

The NFC West features the team of the 1980's, the San Francisco Forty-Niners. If MYP Steve Young stays healthy this season, the Niners will be right in the hunt for another Super Bowl title. He no longer has to look over his shoulder for Joe Montana, and that relieves a lot of pressure. The Niners also have a great running game with Ricky Waters and Amp Lee, but have an aging defense. They will probably win the NFC West, but the Super Bowl is a long shot.

New Orleans has made some major changes in the offseason. They released starting quarterback Bobby Hebert, and picked up Wade Wilson. This was a smart maneuver by the Saints, since Hebert single-handedly lost the playoff game for them last season. The Saint defense is good, but it is going to be lacking due to the loss of All-Pro Pat Swilling. If a playoff win is not produced after this season, then coach Jim Mora may be out of a job. They can probably do it.

The Falcons and Rams are another two teams who are in the same boat. Both have very potent offenses but weak defenses. The Rams feature Jim Everett at quarterback and "Flipper" Anderson and Henry Ellard at the wide receiver positions. Atlanta features hard throwing Chris Miller and speedster Andre Rison. Both can put points on the board but can't stop anybody from doing the same. This will be a long season for both teams and Atlanta coach Jerry Glavine may be on his way out.

Well, like or not, that is how I picture the NFC. Grab a copy next week to see what I think about the AFC.



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If you are interested, please contact Marian Zimmerman, President of the Board of Directors, Walb Union, Room 114 or 481-6603. Deadline for application is September 16.

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September 1993

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Ken Preston Frog Hollow	2 The Housemarty's	3 TUFF	4 JAMES BOND GOES SURFING	5 THE JURY	6 THE RAIN CHORUS	7 THE BIRDS AT THE END OF THE ROAD
8 Miko Westhouse Jon Doe	9 DANGER WILL ROBINSON	10 THE FLOPPING MEN	11 KENNETH TAYLOR	12 Naked Angel	13 BABES	14 HAMPSTEAD
15 James Bond Goes Surfing	16 The Rain Chorus	17 The Birds at the End of the Road	18 The Tuff	19 The Housemarty's	20 The Flopping Men	21 Kenneth Taylor
22 Naked Angel	23 Babes	24 Hamstead	25 James Bond Goes Surfing	26 Miko Westhouse	27 Ken Preston	28 Frog Hollow
29 The Housemarty's	30 TUFF	31 JAMES BOND GOES SURFING	32 THE JURY	33 THE RAIN CHORUS	34 THE BIRDS AT THE END OF THE ROAD	35 JAMES BOND GOES SURFING

CSW welcomes Hadley Todoran to the world. Dave & Kathy Todoran's baby girl born July 8. CONGRATULATIONS!

For every chance you missed this summer to go out & party, there's an equal number of opportunities to go out & whoop it up this fall. The thermometer's not as hot but the bands at CSW still are.

Wednesday nights just got better thanks to "Clubpaloza". Every Wednesday gives you cool new bands in the Club, great underground music downstairs & vendors selling everything from tye-dies to art. Clubpaloza bands for September are Dave Todoran & the Eleventh Hour, Ganger Will Robinson, The Flopping Men, Two Penny Hangover, & The JURY. THE HOUSEMARTY'S - originals & tunes from Red Hot Chili Peppers, Jane's Addiction, & The Happy Mondays. TUFF - A fusion of reggae and R&B. This band takes a backseat to no one. They travel the world spreading their music. THE JURY - Cool new music from Radio Head, Saul Asylum, The Screaming Trees, plus originals. JAMES BOND GOES SURFING - comes to CSW to play some of the best of the Lemonheads, REM, Elvis Costello, & Todd The Wet Sprocket. OAVE TODORAN & THE 11TH HOUR - new originals along with tunes from The Jayhawks, The Grateful Dead, Blues Traveler, Big Head Todd & the Monsters, & Lenny Kravitz. THE RAIN CHORUS - Danny Flannigan brings his new band to the Club with originals that fall somewhere between 10,000 Maniacs, Sling, & Todd The Wet Sprocket. Don't miss this great show. THE BIRDS AT THE END OF THE ROAD - Voted Chicago's best original band, the Birds bring great original music with that guitar edge as well as originals from the likes of Lou Reed & more. THE REGULARS - more great music from Chicago, with original music & tunes from such greats as The Clash, Joe Jackson, Cheap Trick, & The Smithereens. That's this month in short. Don't forget to check out Clubpaloza on Wednesdays.

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